GODORT Membership Committee II ALA Annual 2001, San Francisco Argent Hotel, Franciscan I June 18, 2001, 8-10p.m. Karen Russ, Acting Chair Mary Horton, Secretary

Present

Cindi Wolff, 2001-2002 GODORT Chair; Bill Sudduth, 2001-2002 GODORT Chair- Elect; Committee members: Karen Russ, in-coming Co-Chair; Barbara Costello; Janette Neal; Kathy Brazee; Karen Nordgren; Mary Horton; and Erhard Konerding Visitors: David Griffiths, Carol Watts. The committee chair was absent.

2001 Conference Review

The new members lunch was well attended with about 25 participants.

Membership Committee Composition

Again, the various roles and duties of the committee were discussed. More involvement by liaisons to/from other GODORT committees and/or by experienced GODORT members would be beneficial.

Mentoring

The mentoring program was discussed. Various scenarios for mentoring, including conference mentoring and career mentoring may be pursued. David Griffiths introduced the IDTF's plan to create a database of people and their areas of expertise as a way of fostering networking.

Web Page

Several issues regarding the Membership Committee's Web presence were reviewed. Some reworking of the Membership Committee's page may be needed. The creation of a 'new members' page with links to the Bylaws and PPM and conference information was proposed. The Education Committee's "Welcome Wagon" page was discussed; perhaps this is something that the Membership Committee should be working on.

Virtual Member

Jill Vassilakos-Long hopes to be participating in the Membership Committee's discussions this year as an experimental virtual member.

2002 Exhibits

In light of the growth of the silent auction, it was decided to ask for increased exhibit funding in order to add another table to the booth.

2002 Hotel

We will continue working with the ALA housing office.

2002 Awards Reception

As 2002 is GODORT's 30th anniversary, some special planning for the awards reception seems appropriate. Plans are in the works to invite the founding members of GODORT to the reception.