



Greetings!!

It's time for another issue of the GLBTRT Newsletter, and once again I've had an enormous amount of contributions from Round Table members. Thank you all so very much for contributing such useful and interesting material to this publication. Without you, I could do nothing. If anyone is interested in contributing to the next issue, just send me an email. August 15 is the deadline!

Thanks for your continued support!

Ken Wells, GLBTRT Newsletter Editor kenwells@ufl.edu



The committee for the 2004 Stonewall Book Awards has been formed and we would love to hear from you about what GLBT titles you have enjoyed this year. Nominations are currently being accepted. Nominations must be English-language books of exceptional merit relating to the gay, lesbian, bisexual, and transgendered experience. Only books published from October 1, 2002 through September 30, 2003 will be considered. Reprints of previously published books will not be considered. However, substantially changed new editions of previously published works and English translations of foreign-language books are eligible for the award. A short statement describing why the book is being nominated should accompany the I need able men and women who are willing to work on the External Relations committee of the GLBT-Roundtable. Many are enthusiastic at the conferences but are less than responsive during the rest of the year when we really need you. I am looking for people who fit the bill of being responsible, motivated as well being light-hearted and gay. If you'd like to help the Roundtable in a very real way (and its not that time consuming) then contact me.

Richard DiRusso

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GLBT events in Toronto

I'd like to remind the members of the RT of our scheduled programs in Toronto. On Saturday at 1:30 we have The Glass Closet: Queers in High Places. This will be a panel discussion by gay and lesbian librarians on the adversities they faced and the effects they've had in their rise to top level positions in their respective library systems.

Sunday morning brings a general membership meeting to be held in the Sigani Room of the Radisson at 9:30. I'd like to encourage all RT members to attend and participate in the RT's agenda. That evening, Toronto City Councillor Kyle Rae will host our annual conference social. It will be held from 6-8pm in the Rotunda of Toronto City Hall.

Our annual Book Awards Breakfast will be held at 7:30 Monday morning in the Mountbatten Salon of the Delta Chelsea. This will be followed at 10:30 by our Read Aloud in the Spadina Room of the Courtyard by Marriott. We will feature RT member and budding author, Tatiana de la Tierra and Canadian authors Caro Soles and Shyam Selvadurai. Our final program will be a panel discussion on Intellectual Freedom. In Jeopardy? The Freedom to Read and Write GLBT Literature will be at 1:30 in the Simcoe/Dufferin rooms of the Sheraton Centre Toronto.

Damian Lambert, Chair, Program Planning Committee <u>dgmlambert@hotmail.com</u>

GLBTRT Newsletter

Meeting Schedule Gay, Lesbian, Bisexual, Transgendered Round Table American Library Association 2003 Annual Meeting Toronto, Ontario June 19 - 25, 2003

<u>Mtg #</u> 260857	<u>Meeting</u> Steering Com. I	<u>Date</u> 6/20/2003 Friday	<u>Time</u> 08:00 pm - 10:00 pm	Hotel Room SHER Wentworth
260856	All Com. Mtg.	6/21/2003 Saturday	08:30 am - 11:00 am	SUTLondon
260218	The Glass Closet: Queers in High Places	6/21/2003 Saturday	01:30 pm - 03:30 pm	SHER Conf. Rm. D/E
260858	Book Award Com. I	6/21/2003 Saturday	02:00 pm - 05:30 pm	DEL Windsor
260859	Book Award Com. II	6/22/2003 Sunday	08:30 am - 11:00 am	ROY Confederation 5
260861	Membership Mtg.	6/22/2003 Sunday	09:30 am - 12:30 pm	RAD Siganl Room
260729	GLBTRT Social Event	6/22/2003 Sunday	06:00 pm - 08:00 pm	OS Toronto City Hall
260489	Annual GLBTRT Book Awards Breakfast	6/23/2003 Monday	07:30 am - 10:00 am	DEL Mountbatten Salon
260217	Read Out In Canada	6/23/2003 Monday	10:30 am - 12:00 pm	COURTSpadina
260216	In Jeopardy? Freedom to Read & Write GLBT Litera	6/23/2003 Monday ture	01:30 pm - 03:30 pm	SHER Simcoe/Dufferin
260860	Steering Com. II	6/24/2003 Tuesday	08:30 am - 11:00 am	MTCC717B
YALSA and CLA Program262137Lesbian and Gay6/22/2003 Sunday04:00 pm - 05:30 pmMTCC 205C/DLiterature for Young Adults: Reviews, Readers, and Collections				

There is still time to register for the Feminist Task Force's Breakfast Program "Super Girls, Super Teens."

Join us Sunday morning for a discussion about writing, editing and publishing feminist books for young readers. We will hear from authors Deborah Ellis (*The Breadwinner, Parvana's Journey*), Tonya Bolden (*33 ThingsEvery Girl Should know About Women's History*), and Nikki Grimes (*Talkin' About Bessie*), and publisher Ken Geist (Scholastic, Inc.) about the risks involved in writing and publishing books with strong female characters. We will begin with a continental breakfast at 7:00 am, followed by discussion and questions, closing at 8:30 am.

To register, send your name, email address, and telephone number, with a check payable to FTF-SRRT for \$15.00 in US currency, to FTF Chair Jennifer Baltes, Forest Hill Elementary School, 2407 Rocks Road, Forest Hill, MD 21050. Contact Jennifer at *jenny baltes@hotmail.com* for more information.

> Jane Cothron otterweiler@hotmail.com

Women's Night Out has been a tradition with the Feminist Task Force of the Social Responsibilities Round Table for a number of years. It happens at the ALA Annual Conference on Monday evening-this year on June 23-and will be at the Toronto Women's Bookstore from 6:30 or so until 9:00 pm. The address is 73 Harbord Street, Toronto (phone 416.922.8744), the southwest corner of Harbord & Spadina, 2 blocks south of the Spadina subway station.

There will be light refreshments, an open garden area and the Toronto Women's Bookstore (the people actually hosting the whole thing) offers a 10% discount for participants for that evening only.

Jane Cothron otterweiler@hotmail.com



STONEWALL BOOK AWARDS BREAKFAST 2003

Plans are being finalized for our Annual Celebration of the Stonewall Book Awards (GLBT-RT Book Awards) in Toronto.

The committee has put together a winning program for your enjoyment. Our guest speakers this year are Michael Rowe, award-winning journalist, essayist, editor and author (*Queer Fear I & II*) and writer and storyteller Ivan E. Coyote, author of One Man's Trash and Closer to Spider Man. As an added treat, we are being joined by Nancy Garden, beloved author and recipient of this year's Margaret Edwards Award.

The Breakfast is being held on Monday, June 23 @ 7:30 a.m. This is a very popular event and tickets (\$50 each) are required. There are no sales at the breakfast, so if you know anyone who might be interested have them contact Bob Jaquay ASAP at <u>rl_jaquay@yahoo.com</u>

The breakfast is being held at the

Do you know about the history of the Florida Legislative Investigation Committee, also known as the Johns Committee? Many people have never heard of it, but it was a VERY real and terrifying group in Florida in the 1960s. This State committee was responsible for investigating the existence of homosexuals in Florida's universities, and focused much of their attention on the University of Florida, in Gainesville, Florida. Homosexuals in the university community, both students and faculty, were terrified that they would be exposed, lose their jobs, and face public shame. The Johns Committee was able to push a system of terrorization and fear on a large number of people with state support, and lives were ruined in the process! Yet today, many people even in Florida have never heard of Senator Charlie Johns and his committee. That may now change due to the efforts of a digitization project coordinated by the Florida Center for Library Automation, entitled the PALMM Project (Publication of Archival, Library and Museum Materials). A publication of the Johns Committee, entitled Homosexuality and Citizenship in Florida, also known as the "Purple Pamphlet," has been made freely available within the Florida Heritage Collection of the PALMM Project. To learn more about this and to see the document, visit the PALMM Project website and perform a search on the Johns Committee:

http://susdl.fcla.edu/

The actions of the Florida Legilative Investigation Committee are truly horrifying, and the only way to stop it from happening again is to learn about it, and to tell others. With knowledge of our past, we can educate others to keep history from repeating itself!

> Ken Wells <u>kenwells@ufl.edu</u>

Gay and Lesbian Collections at The New York Public Library

In Search of "Unconventional" Postcolonial Masculinities

Last year while writing my thesis for a Master of Letters at the Univeristy of Sydney, I came across an article entitled "Snapshots of Postcolonial Masculinities," by Brenda Cooper.¹ The piece explored male gendering through a comparison of two novels, Ben Okri's *The Famished Road* (1991) and Alan Hollinghurst's *The Swimming-Pool Library* (1988). Though Okri is a straight black Nigerian and Hollinghurst a white English gay man, both wrote their novels in London. Cooper asserted the "hybrid world of global travelling" guarantees that the two authors use similar images and fictive devices (136). However, she argued that while 'writing employs a "dense discursive articulation"² of sexuality, 'black' African fiction is relatively silent on the topic.

> There has been, in other words, a tradition in African cultural politics of rejecting sexual politics as an indulgence within the urgencies of national liberation struggles. ... This has given rise to a degree of impatience with what is seen as the luxury of battling over issues relating to gender, be they issues of feminism, or even more, of gay and lesbian struggles. At times this has even taken the form of rejecting gay sexuality as unnatural and unAfrican. (153)

This sparked my interest in the depiction of postcolonial masculinities, especially the treatment of gay characters and themes in contemporary literary fiction. Rather than looking at the broad range of postcolonial Anglophone literature, I am more interested in the writings of indigenous peoples affected by the aftermath of British colonialism. As a part of this investigation, I want to examine Aboriginal, Maori, and Native American narratives, as well as those from former African and Asian colonies. In our postmodern, neoimperial, globalised world do the representations of postcolonial masculinities offer a different perspective?

I am working on the assumption that among these representative cultures gender roles, both social and sexual, were different from the Anglo-European Judeo-Christian ones. The imposition of colonial moralities affected the traditional cultures and resulted in an amalgamation of old and new ideas. In addition, ethnic

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Subscription questions should be forwarded to the newsletter editor at *kenwells@ufl.edu*.

Thank you for your support!!



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